

Founded by
GEOFFREY SHARP

VOLUME THIRTY-FIVE 1974

W. HEFFER & SONS, LTD. CAMBRIDGE, ENGLAND



Contents

						PAGE
ARCHIBALD, BRUCE Tonality in Otello						23
BOROWITZ, ALBERT I. Lully and the Death of	Cambert					231
BOULTON, JOHN						
Geoffrey Sharp Editorial Note					• •	177
Bradshaw, Murray C. Tonal Design in the Ve	netian Int	conation a	and Toc	cata		ioi
CHADWICK, NICHOLAS Franz Schreker's Orche	stral Style	e and its	Influenc	e on Al	ban	
Berg			• •	• •	• •	29
CURL, JAMES STEVENS Mozart considered as a	Jacobin .					131
EDMISTON, JEAN Boethius and Pythagor	ean Music					179
GILLETT, JUDY The Problem of Schube	ert's G Ma	jor string	Quarte	t (D.88	7)	281
HUANG, REI-LU and MARCO British Composers in A		Encyclopa	edias			167
KAMIEN, ROGER Chromatic Details in Major, op. 7	Beethove	n's piano	Sonata	in E	Flat	149
			• • •			-49
KLEIN, JOHN W. Reflections on Bizet's i	Djamileh .					293
Lance, Evelyn B. Molière the Musician:	A Tercent	enary Vie	w			120
McGrady, Richard The Court Trumpeters	of Charles	s I and Cl	narles I	1		223
MARCO, GUY A.: see under	Huang, R	ei-lu				
MARKS, PAUL F. Aesthetics of Music in	the Philo	sophy of	Sturm	und Di	rang:	
Gerstenberg, Hamann	and Herde	er	• •	• •	• •	247
MILLNER, FREDRICK L. Hasse and London's O	pera of th	e Nobility	,			240

Moe, Orin, Jr.						
Texture in Haydn's early Q	uartets					4
NEUMANN, KARL						
Wedekind's and Berg's Lulu						47
NUTTING, GEOFFREY						
Between Anachronism and	Obscur	itv: A	nalvsis	of R	enais-	
sance Music						185
Reviews						
Book Reviews					93, 170). 32I
Opera: Death in Venice					931 - 7	95
Promenade Concerts, 1973						97
Promenade Concerts, 1974						319
Record Review						176
Reviews of Music						330
REYNOLDS, R.G.						
K.537: Regression or Progre	ssion?				• •	142
ROMAN, ZOLTAN						
Structure as a Factor in the	Genesis	of Mah	ıler's S	ongs		157
SHARPE, ROBERT						
						-0
The Critical Consensus	* *		• •	• •	• •	58
SMITH, F.J.						
Traditional Harmony? a rad	lical Que	estion		• •		63
SPECTOR, IRWIN						
	o					
John Taverner and the Miss	sa Gloria	tibi Ir	rınıtas		* *	217
VAN HOORICKX, REINHARD						
Old and New Schubert Prob	lome					-6
Old and New Schubert 1100	dems		• •	• •		76
VINTON, JOHN						
A change of mind						201
11 change of finite	• •	• •	• •	• •	• •	301
WHAPLES, MIRIAM K.						
Style in Schubert's piano mi	usic from	n 1817	to 1818	3		260
orgae an octation of planto in	3010 1101	101/	1010			200

